

MARY WASHINGTON COLLEGE BULLET

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Your Weekly Student Newspaper

November 6, 1990

Seniors celebrate 191 days until graduation

By Andrea Hatch
Bulletin News Editor

Unlike last year's event, 191st night, held Thursday, Nov. 1 in the Great Hall, ran smoothly. Over 500 seniors attended, celebrating their last 191 days at Mary Washington College.

Class Council, who sponsored the event, took many pro-active measures to de-emphasize alcohol.

"Last year, I remember posters saying beer, beer, and more beer," said Michael Smith, president of the senior class. "Everyone already knows it's going to be there."

MWC BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students) made the largest effort to provide something else to drink besides beer.

"We wanted everyone to feel comfortable and have a good time," said Smith.

The BACCHUS table had soda and food, paid for by Class Council.

"People were really glad something other than beer was there," said Ben Kramer, president of BACCHUS.

Last year, a female student had to be taken to the emergency room after falling from the stairs leading to the Great Hall.

This year, the entrance to the event was changed to the back door to prevent intoxicated students from having to leave by the stairs.

"We had a security guard there to make sure no one could go through those doors," said Smith.

Security guards were also placed beside the underclassmen serving beer. There was a strict no-drinking policy in that area, explained Smith.

The Wackenhut security force also looked for seniors who got out of hand. "They were cut off or ejected if need be," Smith added.



A group of seniors stop to pose for a picture while celebrating during 191st night, sponsored by Class Council. This year, the Council tried to provide other alternatives to alcohol.

"The police worked well with us," Smith said. There were three guards and three resident directors to help with the event.

There was also a van there to take commuting students home.

"I saw several students using the van," commented Smith.

Mary Washington is the only school in Virginia to use school funds to purchase alcohol. The Class Council paid over \$1,500 for the twelve kegs of beer and some food, which is required at functions with alcohol, according to the MWC alcohol policy.

There was some dispute on how alcohol consumption could be decreased.

"In years past, there were skits about

incidents during their years in college," said Dean Joanne Beck, vice president for Student Affairs and dean of Students.

It was suggested that the Jolly Co. lead games or that a lip-synch contest be held, said Beck.

"I'm considering doing superlatives for 100th night," said Smith. "Maybe by the time other classes have their night, a whole variety of activities will be available."

"Without anything else [to drink], people tend to overdo it," added Beck.

"We're for responsibility and moderation."

"We don't want people going out and destroying the campus," said Smith.

There could be a possibility of cancelling the event for future classes if things get out of hand.

"We'll have to take a look at [the event] after it's over," said Beck.

Smith feels everything went well this year.

"There were no disruptive incidents," said Smith. "Everything went really well."

"It was well-run," added Ben Kramer. The tradition of 100th night and the night of the graduation year is a tradition at MWC. Two years ago it was getting too close together, explained Beck and 100 days were tacked onto it.

100th night will be next semester.

Female student sexually assaulted in Pollard Hall

By Colleen Higgins
Bulletin Assistant News Editor

A female student was sexually assaulted in Pollard Hall on Sunday, Oct. 28. Her assailant was a Mary Washington student and an acquaintance. She reported the assault to the police, and he was arrested for sexual battery, banned from campus, and faces an administrative hearing.

"This rape doesn't only hurt the female victim involved; it takes away the independence of all females in our community," said Melissa Self '94.

"Students need to remember that this College is not a fortress where we keep the 'bad stuff' out," explained Lt. Greg Perry, a Mary Washington College campus policeman. "We are a community like anywhere else, so we have our problems, too."

The campus police present a balance between privacy and security in

order to try to prevent incidents like the assault in Pollard. Officers are assigned to zones and encouraged to perform aggressive, non-routine patrol tactics, according to Perry.

There are several ways to avoid potentially dangerous situations of date and stranger rape, said Perry.

For date/acquaintance rape:

1. On first dates, meet in public or double date.
2. Monitor alcohol intake. Don't become intoxicated.
3. Try to remain in a situation where there are a lot of people. Avoid drive-in movies and visiting a date's house alone.
4. Dating is a progression and communication is an essential element.

For stranger rape:

1. Use the escort service provided by the police and students.
2. Walk in lighted areas. Avoid

see RAPE, page 2

Application required for spring writing seminar

By Kate Bailey
Bulletin Staff Writer

For the first time in the history of the Mary Washington College English department, students must now apply for admission into the Creative Writing Seminar. The new policy, which has met with disapproval from several English majors, is in effect for the upcoming spring semester.

"The Creative Writing Seminar should be something special—not just another course," said Susan Hanna, MWC English department chairperson. However, senior English major Mary Jo Strelka is disappointed with the new policy.

"One Creative Writing Seminar is ridiculous when three sections are feeding into it," said Strelka, who plans to pursue creative writing in graduate school. "The application process puts too much pressure on students."

Rather than allowing the fifteen-person seminar to fill up by the traditional "first come, first serve" method, students must now submit samples of their writing for admission to the 400-level seminar course.

To be considered for admission, interested students must have earned at least a B average in the two prerequisite creative writing courses. They must then submit either five poems or one complete fiction piece, identified only by social security number, to the selection committee.

The committee, composed of creative writing professors Dan Dervin, Steven Watkins, and Vanessa Haley, will review the work and choose the fifteen most qualified applicants for the seminar.

"The new procedure was my idea," said Haley, whose primary teaching responsibility is creative writing. "I was very upset last semester when I found out I could not teach two sections of the Seminar. The application process is the only way to ensure that only serious students fill the seats for the

course."

In the past, Haley has had to deny eligible students from force-adding the Seminar because of its limited seating. Because of the old "first come, first serve" policy, these deserving students were kept from the class by a few students who lacked the motivation necessary for the course.

Haley adopted specific criteria for evaluating the students' work, and posted information about the selection process in the English offices. The criteria, which includes use of language, voice, and tone, were reviewed and approved by the department.

Though the students affected by the change understand the reason for the new system, many are concerned about its possible effects.

"I think it's unfair that writing concentration majors may have to take literature seminars to fulfill graduation requirements," said senior English major Lisa Williamson. "There are so few writing courses offered here anyway. We chose the writing concentration because we wanted to write."

Williamson is referring to the choice of concentration in either writing or literature for the English major, last used with students who declared their majors through Fall 1989. Most of those students are now seniors, and planning to graduate in May 1991. The English major program no longer differentiates between the two concentrations.

Because the Creative Writing Seminar is the only one offered each academic year, some students are afraid the limited seating will eliminate eligible students from the course. Senior Debby Sullivan circulated a petition among students last semester to show the demand for a second seminar, and thinks that given the circumstances, the panel is a good idea.

"I just think they need another one each year," said Sullivan. "Some de-

see WRITING, page 2

Inter-Club rejects Kappa Gamma Sigma

By Jeff Poole
Bulletin Editor-in-Chief

The 37 active members of Mary Washington College's unofficial sorority, Kappa Gamma Sigma, are struggling to earn both student and faculty acceptance at the Greek-free college.

Kappa Gamma Sigma, one of several small unrecognized fraternities and sororities to emerge at MWC in the past several years, recently applied for club status to the Inter-Club Association (ICA), and was denied admittance.

Discouraged and outraged, members feel that they have been willingly discriminated against because of their Greek affiliation.

"I was enraged when we weren't accepted," explained Vice President Jennifer Merson. "I felt like we were at the mercy of the club presidents, and they were apparently anti-Greek."

"I was a little bitter," began Kappa Gamma Sigma President and founding mother Jill Betourne. "I felt discriminated against."

In order to appear before the ICA, which is composed of 60 presidents from College-recognized organizations, Kappa Gamma Sigma had to pass its constitution by ICA President

Julie Haven and Associate Dean for Student Activities Cedric Rucker. They examine the constitution to ensure that no discriminatory or exclusionary clauses (often inherent in Greek systems) exist.

At a meeting where only 28 of the 60 club presidents were present, KGS received only eleven of the nineteen votes it needed for the necessary two-thirds majority.

"I don't think they questioned our structure or qualifications," Merson continued. "I think they asked what sort of threats we posed to MWC."

Haven speculated as to why they were denied admittance. "They were submitting their constitution as a club. But they came in from the start and said, 'We're a sorority.'"

Both Haven and Rucker emphasize that despite their intentions, it was still a club that petitioned ICA.

Rucker also added that other clubs which have applied for admission into the ICA have been refused, and that the denial of Kappa Gamma Sigma was not unusual.

Some discrepancy lies in the clarification of the organization's title—club or sorority. Expansion chairperson Rocki Poythress explained, "A sorority means a group of people with a common interest. We're only a sorority in that



Photo Pam Richardson

Expansion chairman Rocki Poythress, left, and President Jill Betourne represent Kappa Gamma Sigma, which has been denied admission into the Inter-Club Association.

we're a group with a common interest."

"Two years ago," she continued, "we had high hopes of establishing a Greek system here, but since then, we've seen it's not possible on this campus."

see SORORITY, page 2

Hunger Awareness Week slated for Nov. 12-16

Mike Fuhrman
Bulletin Associate Editor

Hunger Awareness Week will be observed at Mary Washington College Nov. 12-16. The College's Community Outreach and Resources office, faculty members, and various student organizations will be sponsoring a number of events to raise money and collect food for the poor. The planners of the events hope to increase awareness of world hunger problems as well.

This year's theme is "Piecing It All Together. We're All A Part of the Solution." A five-piece puzzle of the world will be displayed in the Campus Center, on which one piece containing world hunger facts will be added each day.

The highlight of the week is

HUNGER AWARENESS WEEK

- Mon., Nov. 12th - sign-ups for Thursday's OXFAM FAST
- Tues., Nov. 13th - sign-ups continue
- CSA Supper Seminar (Time TBA)
- Wed., Nov. 14th - Film sponsored by Mortar Board (8:30 p.m.)
- Thurs., Nov. 15th - OXFAM FAST,
- Pax Christi Service, CCC banquet

Thursday's fast. ARA food services will donate money to the OXFAM organization for every student who signs up and skips lunch in Seacabcock. Students interested in participating are urged to sign up for the Fast on Monday and Tuesday in Seacabcock during regular lunch and dinner hours.

On Tuesday, the Catholic Student Association will host a supper seminar dealing with hunger awareness. Time and topic will be announced this week. On Wednesday, Nov. 14, Mortar Board will sponsor a hunger awareness film entitled "Chance For Change: OXFAM in Nicaragua." The film will

be shown in Monroe Hall, Room 101 at 8:30 p.m.

On Thursday evening, Pax Christi will hold a Service of Hope around the fountain at 4:30 p.m. In addition, Campus Christianity Community will hold a hunger banquet at 5:15 p.m.

Throughout the week, Mortar Board will display a world map which will provide hunger facts about various areas of the world. It will be located in the Campus Center.

The Wellness Club will distribute a pamphlet of hunger facts.

In addition to coordinating the rest of the week's activities, the Community Outreach office will also recruit volunteers to help unload and sort cans on Saturday, Nov. 17, for the food bank.

Students interested in any of these events should contact the COAR office at ext. 4821.



Entertainment

Eight-time Grammy award winner and renowned jazz trumpeter Wynton Marsalis will perform in Dodd Auditorium on November 16.

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SORORITY

from page 1

Rucker maintains, "In terms of policies and traditions as established by the College, there is no prohibition for any group that follows the guidelines of no discrimination."

Despite the rejection by the ICA, the sisters continue to meet, and continue to dispel rumors which traditionally surround Greek organizations.

"There are a lot of misconceptions," stated Merson. "People assume with the Greek name that there's hazing and drunken, wild parties. We're not like that."

"We feel we're unique," she said. We're

not just a service organization. We stress service and socials as well as scholastic contribution."

"We give students an option of social and service. Having the two together provides a more transcending relationship with people," explained President Betsune.

The sisters, who bear no national affiliation, boast a variety of activities among their community service projects. Activities include visiting area nursing homes, assisting with the Special Olympics, taking SPCA dogs out for exercise, and volunteering at the Hope House homeless shelter. KGS also prides itself on being the largest

contributor in the Jingle Bell Run for arthritis, in which they raised \$400.

Despite a student survey in 1988 which revealed that 37 percent of the campus would consider joining a fraternity or sorority, many students were adamantly opposed to Greek systems, listing division on campus and discriminatory and exclusionary practices as primary reasons.

Although ICA extended an offer for Kappa Gamma Sigma to reapply, Expansion Chairman Poythress said it is unlikely that they will do so. The sisters plan to request that the student senate conduct another poll on student sentiment regarding Greek systems.

RAPE

from page 1

wooded paths.

3. If walking or jogging at night, bring a friend or a large dog.

4. Lock door when leaving room.

5. Don't study in secluded areas of buildings.

6. When undressing, pull down shades.

7. If living off-campus, install good door and window locks, and adequate

outside lighting. Use the peephole and be careful when opening the door.

8. When returning to a parked car, look under and inside the car, and park in a lighted area. Keep doors locked while in traffic.

"Most importantly, let someone know where you are going and the time you are expected to return," added Perry.

National statistics indicate that 25 percent of college women today have

been victims of rape or attempted rape.

"Everyone is so quick to protect the rights of the rapist, even though he didn't give a damn about the victims," commented Kristen Miller '92.

Over 90 percent of these incidents are not reported, even though most victims knew their assailants.

A student at Mary Washington added, "It is important to remember, above all, it is never the victim's fault."

WRITING

from page 1

serving students may be left out just because of the numbers."

Haley insists that the idea behind the selection committee was not to turn the seminar into an "elitist group" of only those students with exceptional talent.

"We want to serve the students as best as we can by offering the course only to those who truly want to be in it," said Haley.

Because the creative writing sequence is the only progressive form of course study in the major, Haley thinks it should be treated in a unique fashion.

"It's like dance," she said. "You must steadily progress to increase your skill. My creative writing courses are structured for improvement and are not easy when taken seriously."

She hopes the new system "will discourage those students who are not sincere about the level of work they must do in the Seminar."

Senior Erin Kelly, a student representative in the English department, wonders about the committee's ability to choose qualified students on the basis of a small portfolio.

"I don't know if you can determine how a person will contribute to class just by reading one story," said Kelly. Department Chairperson Hanna disagrees.

"Everyone eligible has had one year of creative writing," said Hanna. "Their portfolio should show how far they have come with one year of serious work."

Another student concern regarding the new policy is the fact that students will not know who has been selected for the Seminar until after registration.

According to Haley, the students' work will be reviewed during pre-registration (Nov. 5-16) and the social security numbers of the selected students will be posted as soon as possible. Selected students will be given force-add slips to enter the course.

"This policy was a bad choice for this year," said senior writing student Strelka. "We don't know if we've been chosen until after registration so many students are registering up lit seminars they will end up dropping, keeping other students out of those classes."

Strelka, who needs the seminar to pursue graduate work in creative writing,

also worries that the committee might select eligible juniors over seniors because the submissions are anonymous.

"Juniors have an extra year to apply for the course that seniors do not," said Strelka.

Shannon Eadie, another senior English major, agrees with the selection committee idea because only one Seminar will be offered. However, she is disappointed that more students will not be able to take the course.

"We were led to believe last spring that two Seminars would be offered in the spring of 1991," she said. "A lot of students were counting on that and because of the new system, some students won't be able to develop their writing in the Seminar."

According to Hanna, the new policy was not implemented due to a lack of instructors. The department has three instructors qualified to teach the Seminar.

"The change is a real policy statement—the third semester of creative writing should be a privilege and should not be entered into casually," said Hanna.

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THE MARY WASHINGTON COLLEGE



BULLET

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The half-million dollar solution

Parking plans, and financing questioned

I would like to take the time to applaud those students at Mary Washington College that have cars. Without

RUSSELL CATE
Commentary

any sort of official organization, their interests are rigorously looked after by the administration and the police department, regardless of the cost to those of us that are unable to afford a car.

Earlier this year, every student, by having their comprehensive fees tapped, helped pay for two Jeep Cherokees. Costing close to \$20,000 each, these police vehicles' primary purpose is to ceaselessly roam the parking lots, thus ensuring the safety of student drivers and, more importantly, their cars.

Now, because there is a parking problem, Mr. Miller, vice president for business and finance, has proposed that the Sunken Road tennis courts be converted to a parking lot. The \$500,000 needed to pay for the plan is to come from all students' comprehensive fees. Those who do not have a car at school will help pay for some-

thing from which they will receive no benefit.

There is clearly a parking problem at MWC, but the school's attitude seems to be that the only solution is to build more and more parking spaces. And to have all students pay for the construction. Drivers pay no parking registration fees.

And MWC is one of the few Virginia universities that allows totally-unrestricted freshman parking. Should MWC be an exception to the restricted-freshman parking rule? Should freshman parking be banned?

Yes, Mary Washington is ideally situated to allow anyone to get around easily without a car. A decent shopping center is adjacent to campus. Downtown is within walking distance. So is the bus station. And the train station is a short \$3 taxi ride away.

In a recent Senate survey, only eight percent of those surveyed said being able to have a car was an "important factor" in their decision to come to Mary Washington. Additionally, student leaders such as the S.A. President, the senior class president, and myself,

support banning freshman parking. Also, Fredericksburg Chief of Police David Powers recently proposed banning freshman parking.

President Anderson, according to Executive Vice President Merchant, has no public stance on the issue of banning freshman parking. But Chief of Police Ankey is not alone in the hierarchy at MWC in stating that banning freshman parking will hurt the college's ability to attract prospective students.

Mary Washington is experiencing a large, annual jump in the number of applicants each year. How much money will the college spend to pursue the interests of just eight percent of the student body?

The Board of Visitors will make the crucial decision on whether or not to build the new parking lot at their November 16 meeting. It is open to the public, and I encourage all those who pay comprehensive fees to be there. Be at the Tan Room, upstairs in the Campus Center for the buildings and grounds committee meeting at 9:00 A.M.

Our Side

We've had enough.

This is a student-run newspaper. We're the students. We run this newspaper. We decide what fills the pages. We don't get paid; we don't get credit. We try to cover a variety of events with our limited 25-member staff. We are sorry we didn't cover your art show, your play, or your game. Our staff size simply does not allow us to cover everything.

This paper is not run by the Office of Public Information, nor is it affiliated with the Sports Information department. Staff members should not be contacted at their respective places of employment. We are, however, easily accessible. Call the *Bullet* office, x4393, or drop a story suggestion or other information in Campus Mail-addressed to the BULLET.

We are open to all suggestions for story ideas. However, it remains the prerogative of the section editors to decide what stories are or are not covered. Section editors determine which stories will run, one week in advance of publication. Although we occasionally run late-breaking stories, we are unable to accommodate those persons who submit article ideas after the Tuesday prior to publication. Our limited staff and stringent schedules do not permit this in most cases.

Though we are essentially a weekly paper, student holidays and the burden of being students with full course loads require that we take

a week off periodically. The fact that we can't fill six pages with quality stories each week is also a contributing factor.

Let's take a look. Have you seen last year's yearbook? The *Polemic*? When's that *Aubade* coming out? Face it. We produce a paper at least twice every three weeks. Three times a month. We devote more time per week than any other club or student-run organization—at least 20 hours a week per editor.

We don't complain too much about the lack of payment or credit, but when someone slams on the quality of our publication, we tend to question their knowledge of how much work actually goes into the production of a newspaper.

It's too late for money. What good will one credit do? We just want people to respect the work we do. After all, we're just students; no different than about 3,500 other people here. Except that we spend about 200 hours a semester in our dinky little office. We wouldn't do it if we didn't like it, but we're not professionals. So, if you don't like it, don't read it.

By the way, there will be no issue next week. Questions or comments, the number is 899-4393.

Respectfully,

Jeff Poole, editor-in-chief
Mike Fuhrman, associate editor

Criminals' pains should exceed victims'

Death penalty advocated

After last week's *Bullet* article on the death penalty, "Amnesty seeks abolition of cruel and inhuman death pen-

BOB JOHNS
Commentary

alty." I am prompted to propose a different point of view.

The author gave us the description, from the Washington *Post*, of Wilbert Lee Evans' execution: "... his body lunged forward, blood flowed from under the leather death mask..." She then added, "It took four minutes of intense pain before Evans finally died. We consider that justice." Yes, actually I do call that justice. Quite frankly, he probably deserved about 40 years of intense pain.

If we want to describe the horrible scenes, let's talk about the man who kidnapped Adam Walsh, cut off his head, and dumped the body in a river. What about the woman who had her baby cut out of her womb by one of Charles Manson's people, and then was stabbed?

Do not talk to me about cruel and inhuman punishment. The pain those victims went through, and the pain

their families will forever endure, would not be given justice by 1,000 years of those criminals' pain, much less four minutes.

What is my point? I am not proposing tortuous deaths for these criminals, but I am saying that the death penalty is far from cruel and inhuman.

The moment someone decides that he has the right to take the life of an innocent person, he gives up his rights as a citizen and a member of society. The only point on which I agree with the Amnesty author is the necessity of establishing a suspect's unquestionable guilt.

Admittedly, there should be more than "a reasonable doubt" to execute someone. There should not be the slightest question about the guilt of a suspect; for people like Charles Manson, Ted Bundy, John Hinckley, or the man who killed Adam Walsh, for example. Those who have even the smallest line of defense should have a sentence of life in prison until they are either found innocent or unquestionably guilty by new evidence.

I wouldn't mind seeing a compromise on this issue, however. But that

would mean that those unquestionably guilty people would go to a prison so bad, they might prefer to die. It would mean having little more than bread and water and living in a cage. Although I agree with many of Amnesty's views on stopping the torture of innocent (usually political) prisoners, I fear that they would also grieve that this compromise would be "inhuman," due to the well-deserved bad treatment those criminals would receive.

Why, you may ask, should we not put them in maximum-security prisons such as those in which life sentences are kept now? The answer is MONEY! They aren't worth it. It costs a lot to have someone executed, but not as much as it costs to maintain a prisoner with a life sentence. Maximum-security prisons may not be very nice, but they're better than the rat holes those bastards deserve! And a rat hole prison wouldn't cost as much to run, either.

With the type of person involved here, it has to be either death or hell on earth. For those who are unquestionably guilty, forget about "cruel and inhuman" punishment.

Stealing witnessed, honor questioned

As a senior (and longtime Student Association officer) at MWC, I have been subjected to letters, seminars, debates, and questionnaires about our Honor Code. I must admit, however, that much of it I simply ignored...until now. What I witnessed recently made me wish we all had taken Honor Convocation more seriously.

This past Sunday, I was in the library making copies. Being in a rush, I was annoyed at the time it was taking the girl in front of me to make her copies.

She was putting one nickel in at a time and pushing a series of buttons. When I asked her if she was aware that she could put more than one coin in at a time she replied "yes" and then proceeded to explain to me her technique for making free copies! The point is that she was well aware that she was breaking the Honor Code. She verbally stated the fact to me! I quote: "Yep. Over here in the corner, breaking the Honor Code."

Now, I'm no purist, but I stood there in shock! I suppose it wasn't so much the fact that she was getting free copies as it was her attitude that bothered me.

She was so blatant about it, almost as if she was proud about her STEALING—which is exactly how the Honor Code would classify it.

Well MWC, that's my complaint of the week. Also, in case anyone might have gotten any ideas, the library staff is now well aware of the technique and hopefully will take steps to correct it.

And to that girl, all I can say is you should be ashamed of yourself. The only reason you're not in honor court right now is that I didn't have a witness. Would that 50¢ really have put you out? Kind of makes you cynical, doesn't it? Let's work together MWC...

MICHELLE LESKO
Commentary

The Bullet

The *Bullet* is the weekly student newspaper for Mary Washington College. Printed in the offices of the *Free Lance-Star*, The *Bullet* has a circulation of 3,500. Editorial and business offices are located in the Student Offices wing of the Campus Center. Phone 899-4393.

Letters to the editor should be typed and signed. If you would rather your name not be printed with the article, please mark that on your letter. No letters will be printed that are unsigned.

Future *Bullet* dates: November 20 and December 4

By Mike Fuhrman

Your Voice...

Photos Pam Richardson

If you could ask President Anderson any question, what would it be?



"Will the tuition cost for the spring, and next year, increase because of the state budget problems?"

Kari Rice '94



"At what point, if any, will you consider capping enrollment?"

Scott Berger '91



"Why not change the meal plan so students can use their IDs in the Eagle's Nest—or Domino's?"

Damien Haussling '94



"Why can't we bring back self-scheduling?"

Lisa Dalton '92



"Are there any plans to change the registration process, such as registration by computer or telephone?"

David Sturgeon '94



"How about an optional meal plan for residential students?"

Dave Versaw '91

SORORITY

from page 1

Rucker maintains, "In terms of policies and traditions as established by the College, there is no prohibition for any group that follows the guidelines of no discrimination."

Despite the rejection by the ICA, the sisters continue to meet, and continue to dispel rumors which traditionally surround Greek organizations.

"There are a lot of misconceptions," stated Merson. "People assume with the Greek name that there's hazing and drunken, wild parties. We're not like that."

"We feel we're unique," she said. We're

not just a service organization. We stress service and socials as well as scholastic contribution."

"We give students an option of social and service. Having the two together provides a more transcending relationship with people," explained President Betsworth.

The sisters, who bear no national affiliation, boast a variety of activities among their community service projects. Activities include visiting area nursing homes, assisting with the Special Olympics, taking SPCA dogs out for exercise, and volunteering at the Hope House homeless shelter. KGS also prides itself on being the largest

contributor in the Jingle Bell Run for arthritis, in which they raised \$400.

Despite a student survey in 1988 which revealed that 37 percent of the campus would consider joining a fraternity or sorority, many students were adamantly opposed to Greek systems, listing division on campus and discriminatory and exclusionary practices as primary reasons.

Although ICA extended an offer for Kappa Gamma Sigma to reapply, Expansion Chairman Poythress said it is unlikely that they will do so. The sisters plan to request that the student senate conduct another poll on student sentiment regarding Greek systems.

RAPE

from page 1

wooded paths.

3. If walking or jogging at night, bring a friend or a large dog.

4. Lock door when leaving room.

5. Don't study in secluded areas of buildings.

6. When undressing, pull down shades.

7. If living off-campus, install good door and window locks, and adequate

outside lighting. Use the peephole and be careful when opening the door.

8. When returning to a parked car, look under and inside the car, and park in a lighted area. Keep doors locked while in traffic.

"Most importantly, let someone know where you are going and the time you are expected to return," added Perry.

National statistics indicate that 25 percent of college women today have

been victims of rape or attempted rape.

"Everyone is so quick to protect the rights of the rapist, even though he didn't give a damn about the victims," commented Kristen Miller '92.

Over 90 percent of these incidents are not reported, even though most victims knew their assailants.

A student at Mary Washington added, "It is important to remember, above all, it is never the victim's fault."

WRITING

from page 1

serving students may be left out just because of the numbers."

Haley insists that the idea behind the selection committee was not to turn the seminar into an "elitist group" of only those students with exceptional talent. "We want to serve the students as best as we can by offering the course only to those who truly want to be in it," said Haley.

Because the creative writing sequence is the only progressive form of course study in the major, Haley thinks it should be treated in a unique fashion.

"It's like dance," she said. "You must steadily progress to increase your skill. My creative writing courses are structured for improvement and are not easy when taken seriously."

She hopes the new system "will discourage those students who are not sincere about the level of work they must do in the Seminar."

Senior Erin Kelly, a student representative in the English department, wonders about the committee's ability to choose qualified students on the basis of a small portfolio.

"I don't know if you can determine how a person will contribute to class just by reading one story," said Kelly. Department Chairperson Hanna disagrees.

"Everyone eligible has had one year of creative writing," said Hanna. "Their portfolio should show how far they have come with one year of serious work."

Another student concern regarding the new policy is the fact that students will not know who has been selected for the Seminar until after registration.

According to Haley, the students' work will be reviewed during pre-registration (Nov. 5-16) and the social security numbers of the selected students will be posted as soon as possible. Selected students will be given force-add slips to enter the course.

"This policy was a bad choice for this year," said senior writing student Strelka. "We don't know if we've been chosen until after registration so many students are picking up lit seminars they will end up dropping, keeping other students out of those classes."

Strelka, who needs the seminar to pursue graduate work in creative writ-

ing, also worries that the committee might select eligible juniors over seniors because the submissions are anonymous.

"Juniors have an extra year to apply for the course that seniors do not," said Strelka.

Shannon Eadie, another senior English major, agrees with the selection committee idea because only one Seminar will be offered. However, she is disappointed that more students will not be able to take the course.

"We were led to believe last spring that two Seminars would be offered in the spring of 1991," she said. "A lot of students were counting on that and because of the new system, some students won't be able to develop their writing in the Seminar."

According to Hanna, the new policy was not implemented due to a lack of instructors. The department has three instructors qualified to teach the Seminar.

"The change is a real policy statement—the third semester of creative writing should be a privilege and should not be entered into casually," said Hanna.

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OPINIONS

THE MARY WASHINGTON COLLEGE



BULLET

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The half-million dollar solution

Parking plans, and financing questioned

I would like to take the time to applaud those students at Mary Washington College that have cars. Without

RUSSELL CATE

Commentary

any sort of official organization, their interests are rigorously looked after by the administration and the police department, regardless of the cost to those of us that are unable to afford a car.

Earlier this year, every student, by having their comprehensive fees tapped, helped pay for two Jeep Cherokees. Costing close to \$20,000 each, these police vehicles' primary purpose is to ceaselessly roam the parking lots, thus ensuring the safety of student drivers and, more importantly, their cars.

Now, because there is a parking problem, Mr. Miller, vice president for business and finance, has proposed that the Sunkin Road tennis courts be converted to a parking lot. The \$500,000 needed to pay for the plan is to come from all students' comprehensive fees. Those who do not have a car at school will help pay for some-

thing from which they will receive no benefit.

There is clearly a parking problem at MWC, but the school's attitude seems to be that the only solution is to build more and more parking spaces. And to have all students pay for the construction. Drivers pay no parking registration fees.

And MWC is one of the few Virginia universities that allows totally-unrestricted freshman parking. Should MWC be an exception to the restricted-freshman parking rule? Should freshman parking be banned?

Yes, Mary Washington is ideally situated to allow anyone to get around easily without a car. A decent shopping center is adjacent to campus. Downtown is within walking distance. So is the bus station. And the train station is a short \$3 taxi ride away.

In a recent Senate survey, only eight percent of those surveyed said being able to have a car was an "important factor" in their decision to come to Mary Washington. Additionally, student leaders such as the S.A. President, the senior class president, and myself,

support banning freshman parking. Also, Fredericksburg Chief of Police David Powers recently proposed banning freshman parking.

President Anderson, according to Executive Vice President Merchant, has no public stance on the issue of banning freshman parking. But Chief of Police Ankyne is not alone in the hierarchy at MWC in stating that banning freshman parking will hurt the college's ability to attract prospective students.

Mary Washington is experiencing a large, annual jump in the number of applicants each year. How much money will the college spend to pursue the interests of just eight percent of the student body?

The Board of Visitors will make the crucial decision on whether or not to build the new parking lot at their November 16 meeting. It is open to the public, and I encourage all those who pay comprehensive fees to be there. Be at the Tan Room, upstairs in the Campus Center for the buildings and grounds committee meeting at 9:00 A.M.

Our Side

We've had enough.

This is a student-run newspaper. We're the students. We run this newspaper. We decide what fills the pages. We don't get paid; we don't get credit. We try to cover a variety of events with our limited 25-member staff. We are sorry we didn't cover your art show, your play, or your game. Our staff size simply does not allow us to cover everything.

This paper is not run by the Office of Public Information, nor is it affiliated with the Sports Information department. Staff members should not be contacted at their respective places of employment. We are, however, easily accessible. Call the *Bullet* office, x4393, or drop a story suggestion or other information in Campus Mail—addressed to the BULLET.

We are open to all suggestions for story ideas. However, it remains the prerogative of the section editors to decide what stories are or are not covered. Section editors determine which stories will run, one week in advance of publication. Although we occasionally run late-breaking stories, we are unable to accommodate those persons who submit article ideas after the Tuesday prior to publication. Our limited staff and stringent schedules do not permit this in most cases.

Though we are essentially a weekly paper, student holidays and the burden of being students with full course loads require that we take

a week off periodically. The fact that we can't fill six pages with quality stories each week is also a contributing factor.

Let's take a look. Have you seen last year's yearbook? The *Polemic*? When's that *Aubade* coming out? Face it. We produce a paper at least twice every three weeks. Three times a month. We devote more time per week than any other club or student run organization—at least 20 hours a week per editor.

We don't complain too much about the lack of payment or credit, but when someone slams on the quality of our publication, we tend to question their knowledge of how much work actually goes into the production of a newspaper.

It's too late for money. What good will one credit do? We just want people to respect the work we do. After all, we're just students; no different than about 3,500 other people here. Except that we spend about 200 hours a semester in our dinky little office. We wouldn't do it if we didn't like it, but we're not professionals. So, if you don't like it, don't read it.

By the way, there will be no issue next week. Questions or comments, the number is 899-4393.

Respectfully,

Jeff Poole, editor-in-chief

Mike Fuhrman, associate editor

Criminals' pains should exceed victims'

Death penalty advocated

After last week's *Bullet* article on the death penalty, "Amnesty seeks abolition of cruel and inhuman death penalty," I am prompted to propose a different point of view.

BOB JOHNS

Commentary

The author gave us the description, from the *Washington Post*, of Wilbert Lee Evans' execution: "... his body lunged forward, blood flowed from under the leather death mask..." She then added, "It took four minutes of intense pain before Evans finally died. We consider that justice." Yes, actually I do call that justice. Quite frankly, he probably deserved about 40 years of intense pain.

If we want to describe the horrible scenes, let's talk about the man who kidnapped Adam Walsh, cut off his head, and dumped the body in a river. What about the woman who had her baby cut out of her womb by one of Charles Manson's people, and then was stabbed?

Do not talk to me about cruel and inhuman punishment. The pain those victims went through, and the pain

their families will forever endure, would not be given justice by 1,000 years of those criminals' pain, much less four minutes.

What is my point? I am not proposing torturous deaths for these criminals, but I am saying that the death penalty is far from cruel and inhuman.

The moment someone decides that he has the right to take the life of an innocent person, he gives up his rights as a citizen and a member of society. The only point on which I agree with the Amnesty author is the necessity of establishing a suspect's unquestionable guilt.

Admittedly, there should be more than a "reasonable doubt" to execute someone. There should not be the slightest question about the guilt of a suspect; for people like Charles Manson, Ted Bundy, John Hinckley, or the man who killed Adam Walsh, for example. Those who have even the smallest line of defense should have a sentence of life in prison until they are either found innocent or unquestionably guilty by new evidence.

I wouldn't mind seeing a compromise on this issue, however. But that

would mean that those unquestionably guilty people would go to a prison so bad, they might prefer to die. It would mean having little more than bread and water and living in a cage. Although I agree with many of Amnesty's views on stopping the torture of innocent (usually political) prisoners, I fear that they would also gripe that this compromise would be "inhumane," due to the well-deserved bad treatment those criminals would receive.

Why, you may ask, should we not put them in maximum-security prisons such as those in which life sentences are kept now? The answer is MONEY! They aren't worth it. It costs a lot to have someone executed, but not as much as it costs to maintain a prisoner with a life sentence. Maximum-security prisons may not be very nice, but they're better than the rat holes those bastards deserve! And a rat hole prison wouldn't cost as much to run, either.

With the type of person involved here, it has to be either death or hell on earth. For those who are unquestionably guilty, forget about "cruel and inhuman" punishment.

Stealing witnessed, honor questioned

As a senior (and former Student Association officer) at MWC, I have been subjected to lectures, seminars, debates, and questionnaires about our Honor Code. I must admit, however, that much of it I simply ignored...until now. What I witnessed recently made me wish we all had taken Honor Convocation more seriously.

This past Sunday, I was in the library making copies. Being in a rush, I was annoyed at the time it was taking the girl in front of me to make her copies.

She was putting one nickel in at a time and pushing a series of buttons. When I asked her if she was aware that she could put more than one coin in at a time she replied "yes" and then proceeded to explain to me her technique for making free copies! The point is that she was well aware that she was breaking the Honor Code. She verbally stated the fact to me! I quote: "Yep. Over here in the corner, breaking the Honor Code."

Now, I'm no purist, but I stood there in shock! I suppose it wasn't so much the fact that she was getting free copies as it was her attitude that bothered me.

She was so blatant about it, almost as if she was proud about her STEALING—which is exactly how the Honor Code would classify it.

Well MWC, that's my complaint of the week. Also, in case anyone might have gotten any ideas, the library staff is now well aware of the technique and hopefully will take steps to correct it.

And to that girl, all I can say is you should be ashamed of yourself. The only reason you're not in honor court right now is that I didn't have a witness. Would that 50¢ really have put you out? Kind of makes you cynical, doesn't it? Let's work together MWC...

By Mike Fuhrman

Your Voice...

Photos Pam Richardson

If you could ask President Anderson any question, what would it be?



"Will the tuition cost for the spring, and next year, increase because of the state budget problems?"

Kare Rice '94



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Rock-A-Billy

FEATURES



Bikers prepare for a day of travel after an overnight stay in Cochem, Germany.

Photo courtesy Amy Wisnosky

Students experience European culture, sore muscles on bike tour

By Christy Fanelli
Bullet Staff Writer

Imagine a classroom extended over hills and through towns, filled with unfamiliar people and places waiting to be explored.

For Amy Wisnosky, a sophomore at Mary Washington College, it was more than a dream, as for the four weeks she spent biking through Europe this summer as part of a geographic study-abroad program.

The trip, which was sponsored and chaperoned by Dr. Samuel Emory, led the class through Luxembourg, Germany, the Netherlands, Belgium, England and France.

"I think they learn more than they do in a classroom," said Emory, who has taught geography for 31 years. "What they learn is partly geography, but they will also pick up a little bit of the language."

"They'll also learn a little bit of the local customs and history," he continued.

The students covered approximately 40 miles a day, sometimes as many as 70 miles a day. The total distance biked was 1,000 miles.

"On the third day everyone's legs

were so sore," Wisnosky said. "I had trouble sitting down and standing up, but after three days it didn't hurt anymore; my body was used to it."

About half of the fifteen students that went on the trip were from MWC. The remaining slots were filled by students from James Madison University, University of Virginia, and University of South Carolina.

Emory has never restricted the number of students allowed on the trip. However, he found that large groups are hard to manage and he prefers about thirteen people.

The students kept a journal of geographical findings which was graded at the end of the trip. They were given the freedom to explore independently as long as they met at the designated hotel by nightfall. If someone got lost, they were told to take a cab, for which they were reimbursed.

The money for such reimbursements and emergencies came from Emory's own pocket. He feels that he can afford to lose a little money on the trips because the school pays him a summer school salary.

The trip is also aided by an insurance company. During the last trip, eight bikes were stolen. Although not eager

to do so, the insurance company covered the loss and the group replaced the bikes.

The tour was created by Emory, who has taught the "course" for ten years. He and his wife plan the route, but use a travel agent to reserve tickets and places.

"Personally I think it's a tremendous amount of fun," Emory commented.

"I guess that's really the reason I keep doing it, simply because I enjoy it, as do the students," he explained. Although riding in the rain at times wasn't fun, Wisnosky felt that the experience was very educational. She developed confidence in her ability to travel in a foreign land.

"If I had the money, I'd go every year," Wisnosky said.

The course costs \$2,500, which includes roundtrip airfare from Baltimore, hotels, one meal a day, train fares, bike rental, tuition and \$5,000 accident insurance. There is an additional charge of \$112 for out-of-state students.

If you're feeling confined by four walls, maybe you should register for Geography 360 and let the exciting landscapes of Europe be your classroom.

Student's efforts culminate in creation of volunteer office

Community outreach program was proposed by Baumgarten

By Sunday Frey
Bullet Staff Writer

After months of research, meetings, and organization, the Community Outreach and Resources (C.O.A.R.) volunteer office is up and running, due primarily to the efforts and care of Liz Baumgarten '91.

C.O.A.R. has been Baumgarten's pet project for the past year. Baumgarten began working on the project last year during her term as vice president of the Student Association. As vice president, she travelled with Dean Cedric Rucker to several conferences and met people from nationwide who have been involved with organizing similar volunteer programs.

There was already a widespread interest in volunteering on campus. Several organizations such as Circle K, the Ecology Club, and the Student Senate did have smaller volunteer programs, but they lacked the organization to efficiently match up students with organizations.

At one national conference, Baumgarten met a representative of Virginia COOL, a volunteer program that Baumgarten became a part of. Through COOL conferences she began accumulating information about student initiated and structured volunteer programs.

After several months of meetings, a representative of COOL came to MWC to meet with campus volunteers and to study the volunteer options available here. An assessment of the volunteer situation was drafted after the meetings. After studying several different programs, Baumgarten and Rucker worked to find the program most suited to MWC.

Baumgarten knew that MWC needed an organization that would provide a home base for community organizations where students could respond to available volunteer opportunities. She wrote a proposal and presented it to Dean Beck and President Anderson. By the following spring, the wheels were in motion and C.O.A.R. was becoming a reality.

Kathleen Knight, director of C.O.A.R., was amazed at the speed with which the proposal was passed. "I've worked a lot in higher education; and to have a student's project accepted and underway in less than a year is quite a feat!"

Rucker, however, was not surprised. "The interest was always there. MWC students are doers and givers," says Rucker. "They wanted to be involved, but there was no central office - just individual clubs. Now everyone can join in." Rucker also was not



Photo David Clayton

Liz Baumgarten addresses student-volunteers at a general interest meeting earlier this year.

surprised that support for the organization has grown so rapidly, because of Knight's organization and enthusiasm and Baumgarten's continued support.

Baumgarten remained involved with C.O.A.R. after it had been established. She has been involved in the entire structural process, including hiring Knight as director of the organization.

"All the applicants were well qualified, but Kathleen seemed much more friendly and outgoing," explained Baumgarten. "We didn't need another 'dean.' She's much more like a student, better able to relate."

The purpose of creating Knight's position was to provide a stable, adult coordinator to keep the office going. Knight has not, however, completely taken over the reins.

Baumgarten remains involved in much of the decision-making process and is in charge of the committees. She runs the C.O.A.R. council meetings and helps to train committee chairpeople.

Baumgarten's main goal in founding the organization was to compile a book of organizations and job descriptions to help students find and make contact with various organizations. The catalogue has helped connect over 50 students with volunteer programs.

"Liz made all of this happen. I'm proud of that," says Knight. It is obvious that this organization truly would not be what it is today if it were not for Baumgarten's leadership, initiative, and dedication.

"She worked really hard; it's rewarding to see students bear fruit," says Rucker. "One day we have an idea, a year later we have a C.O.A.R. office."

Area CROP walk raises nearly \$4,000 for hunger relief efforts

42 Mary Washington students participate

By Kimberly Quillen
Bullet Features Editor

"I need a drink. Get a drink. Get a drink ready!" shouted a giggling Zachary Higginbotham, 11, when he was within a block's distance of a water station in Fredericksburg's CROP walk for the hungry.

On Sunday, Oct. 28, Higginbotham and nearly 150 other walkers participated in the ten-kilometer walk. The walk was symbolic in length because it equaled the approximate distance many people in Third World countries walk each day for water.

"It won't hurt long," one walker said, "but hunger hurts a lot longer."

The water served at each station represented the purpose of the trip, and though the walkers took the idea seriously, at times the heat gave way to silliness among the thirsty marchers.

"How 'bout a cold Budweiser?" called Steve, a bearded man in his forties wearing blue pants and suspenders.

Other walkers joined in and began to tease Jody Rhodes as she struggled to fill cups with water for the sudden influx of walkers. "Boy, the service is terrible," they joked.

Though hills on the route made the trek strenuous, few participants complained about the walk. "It won't hurt long," one walker said, "but hunger

hurts a lot longer."

Walkers carrying posters and balloons drew the attention of residents, and shopowners as they marched through downtown Fredericksburg. Drivers honked their horns in support of the walkers as they hiked up a hill on Route 1.

"I'm with you," an older grey-haired lady said softly to a few of the walkers as she left the Kenmore Inn. Other community members peeked out of shop doors and paused on the sidewalks to watch the procession, which began after a 2 p.m. kick-off on the MWC campus.

The kick-off began with registration and an introduction of those involved in coordinating the walk. Johnathon Barton, regional director of CROP, spoke briefly on reversing the trends of poverty and hunger by taking action today to help alleviate the problems of tomorrow. Other leaders of the walk were recognized as well.

"May the 1990 CROP walk begin," announced Kathy Campbell, campus minister and co-coordinator of the walk. Two hours later, Campbell was also on hand at the finish line to thank participants and give final figures on the amount raised.

A total of 150 walkers participated in the walk and \$3,800 was raised. Nearby Stafford County also sponsored a successful CROP walk that afternoon.

"We had 100 students sign up and 42 actually came," explained Amy Anderson, assistant director of COAR and adviser of the special projects committee. "It was a great day, and we were pleased with the number (of walkers) that did show up," Anderson continued.

Courney Quillen '94 was also impressed by the number of participants. "I was happy to see a lot of college students involved," added Quillen, who has served as co-coordinator for two CROP walks in her home state of Delaware.

Campus Christian Community President Debbie Shuler '91 was involved in promoting and generating support and enthusiasm for the event as well as recruiting walkers.

"As a senior, this is my last CROP walk at MWC," said Shuler, "but in the future, I'll look for more CROP walks to participate in."

A total of 150 walkers participated in the walk and \$3,800 was raised.

Shuler's positive experience with CROP was shared by many. Participating in the event gave most walkers a feeling of accomplishment, including Zachary Higginbotham, who finished the walk one hour and several cups of water after his rather vocal request for a drink at the second checkpoint. Higginbotham attends Spotsylvania Middle School and signed up for the walk through Christ Lutheran Church.

"I feel pretty good about what I did," said Higginbotham, who wore a CROP walk 1990 T-shirt and a neon green baseball cap partially hiding his tired face. "I'd probably do it again."



Mike Aspiotis demonstrates his rollerblading skills.

Photo Pete Chirico

Student initiates rollerblading at MWC

Sport combines ice hockey and rollerskating

By Alexandra Syphard
Assistant Features Editor

Whether he's flying down the Vepco River Canal or bounding down the stairs on his skates, Mike Aspiotis '93 abandons his worries every evening to indulge in the freedom of rollerblading.

A trend currently sweeping across the country, rollerblading is a sport similar to both ice hockey and roller skating. Unlike the boots for hockey or roller skating, however, roller blades have a single blade comprised of four or five wheels. Furthermore, rollerblading is not limited to a skating rink.

Aspiotis remembers, "When I used to play ice hockey, I always used to wish I could skate without the constraints of a rink. I can do that with rollerblading. There are no boundaries. I can go anywhere and do anything."

Although rollerblading has only become popular recently, Aspiotis saw roller blades in a catalogue as much as

four years ago. When a demo-blading team came to campus last year, Aspiotis made up his mind to buy a pair.

"I bought a pair of Lightning 608s," Aspiotis said, "because I think they have more support."

Lightning 608s have laces instead of buckles (like Macro Blades). The price of a pair of roller blades ranges from \$100 to \$350. The most expensive kind, racer blades, have five wheels instead of four.

After buying his new roller blades, Aspiotis bought a video tape, "Roller Blading: The Team, The Skate, The Sport," to hasten his development of skating skills.

"It really only takes eye-foot coordination. Anyone can do it," Aspiotis claimed.

After a couple of weeks, he could skate backwards, spin around, and jump up and down. Now he can even run upstairs with his roller blades and perform jumps off the stairs at Monroe

or off the fountain.

"You have to know your limit though," Aspiotis added. "It could be dangerous if you're reckless."

Not only is rollerblading a form of entertainment, it is becoming a serious sport across the country. According to "Roller Blading: The Team, The Skate, The Sport," several teams, such as the U.S. Cycling team and the National Hockey Team, use rollerblading for cross-training.

"If you keep a steady pace," said Aspiotis, "you really get a good aerobic workout. It also works your back, stomach, and of course, your legs."

Although the rollerblading frenzy has not yet fully struck MWC, Aspiotis thinks more students are buying roller blades and joining in on the excitement. "It's a fairly new sport but it's not a fad," Aspiotis says. "Rollerblading will be around for a long time."

SPORTS

Drew Gallagher

Sports Editor

Agent Cooper awoke from a dream Sunday morning deeply perplexed. He looked at his watch with no hands and recalled a strange man who had visited him while he slept.

He was a rather short man with white hair and a set of headphones and dressed in an unusual combination of orange and blue. It appeared the orange and blue man had been tormented recently and he spoke in a broken, soft whisper.

The man held no keys to the murder of Laura Palmer, nor did he have one arm, but he intrigued and troubled agent Cooper. He had merely uttered a sentence and then, shaking his head, vanished into the background of a shattered dream. His throat swelled, as if stung by a wasp, as he spoke: "Where was my defense?"

Cooper paced his small hotel room with a sports section tucked neatly under his arm noticing a bit of burnt astronaut as a smile crept across his lips. He picked up his tape recorder and entered the date and a little message regarding his midnight visitor: "To the orange and blue man...what defense?"

Saturday, the orange and blue man's Virginia did their best imitation of Swiss cheese and came up eyeing that elusive Copper Bowl invitation.

It was a day of celebration for critics and skeptics alike, as well as the ever-growing brotherhood of Fighting Irish fans. The Cavaliers had fallen, as everyone knew they would.

No matter what the protests from Charlottesville might sound like, Virginia's performance was not that of the top team in the nation. Granted, the Moore boys lit up the airwaves and Herman (234 yards receiving) should've been drawing quadruple coverage by the third quarter, but the Yellow Jackets were equal time and time again.

Now, a poll dilemma. As sports writers throughout the nation exult in picking their top teams, minus the cake-scheduled Cavaliers, where will Virginia end up?

Common sense would dictate Georgia Tech in front of Virginia (though orange and blue fans would argue otherwise), and the 16th ranked team can't vault too high, so it could be top ten sans the Cavaliers.

Maybe the loss was for the best. Figure, that defense against the Rocket in the Citrus Bowl and things could have been real ugly on New Year's Day.

But the question remains: where did that defense come from?

I suppose one should not be too surprised considering the mighty Indians of William and Mary solved the Cav secondary for 30 plus points, but Georgia Tech marched at will after the opening quarter jitters. All the built up animosity and criticism of the year is going to lead to a real hard fall for poor Virginia. They never truly earned the respect of the nation and it will probably show in the new rankings.

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Inside the paper is written: "seven seconds."

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Senior Ronni Pile tries to control ball against Kalamazoo.

Photo David Clayton

Women's soccer falls in first round of tournament

By Scott Chagnon
Bulletin Staff Writer

The Mary Washington women's soccer team, hosting its first NCAA Division III tournament, suffered a tough 3-1 loss in the first round game against the Kalamazoo Hornets Saturday.

Kalamazoo (16-1), which only allowed three goals all season, fended off a series of Eagle second half threats and hung on to defeat Mary Washington.

Second-year coach Kurt Glaeser felt that the Eagles could have won the game. "I told the girls after the game that the better team didn't win today," explained Glaeser, who is 23-9-3 as coach. "We had the skills, but we just made a few defensive errors."

The Hornets scored the first goal of the game early in the first half on a shot by freshman forward Jennifer Hofmeister, who had 13 goals during the regular season.

Mary Washington tied the game at 1-1 on freshman forward Becky Miller's goal off a feed from Naomi Fagan. Hofmeister then scored her second goal of the game late in the first half to take a 2-1 lead.

Kalamazoo senior Leigh Clancy scored the game's final goal late in the

second half on an assist from Hofmeister.

The Eagles dominated for most of the second half as Mary Washington kept the ball pinned at at Kalamazoo's end of the field, but could not get the ball past the Hornet's goalie, junior Shelly Krisfalusi.

Krisfalusi, who had a goals against average of .18 during the regular season and recorded 15 shutouts, had a long day as she faced 16 Eagle shots. Eagles' forward Sandy Garrett felt that Kalamazoo's speed may have been the difference in the game.

"Coach told us before the game that we had to out hustle them to the 50-50 balls," said Garrett. "They had the speed, but we seemed to have better skills."

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On Sunday, Methodist defeated Kalamazoo 1-0 to take the South/Great Lakes Regional championship.



All-Region defender Rebecca Gajdalo (right) battles for loose ball.

Photo Sports Information

Hockey loses in ECAC

By Vikki Lenhart
Bulletin Staff Writer

1986 was the last time the Mary Washington field hockey squad earned a post-season berth to the ECAC Championships. No one on the current Eagle roster was a part of that team...except for new head coach, Dana Soper, who was an assistant on that team four years ago.

This year, Soper headed an ECAC trip of her own and was joined by her 10-4 team, but the trip ended abruptly as Montclair State shutout Mary Washington 2-0 Saturday.

Nonetheless, it was the end of a successful season that coach Soper credited to a "team effort," and the statistics bore this out.

A total of 14 different Mary Washington players contributed to the offense during the season. A fact that can be attributed to Soper's strategy that everyone on the field, including the defense, must be attack-minded.

"We think of the goalie as the first line of our offense, instead of the last line of defense," she said.

Mary Washington opponents were obviously not too happy with this new game style as they only managed 15 goals to the Eagles' 39.

Anchoring the Eagle defense were Rebecca Gajdalo, who had 19 saves, and goalie Lori McCabe, who had an 88.2 save percentage and registered eight shutouts.

Forward Sheri Whited led the offense with 14 goals and three assists.

Women ruggers take first state title by defeating James Madison

By April Dillow
Bulletin Staff Writer

The Mary Washington women's rugby club left the college on October 26th with a van load of "rookies," tired from a long week of practice, but returned two days later bubbling with excitement and with a van load of experience.

MWC's women ruggers captured their first-ever Ed Lee Cup title at the 16th annual Virginia State Rugby Championships held in Norfolk on October 27th and 28th. The lady Eagles defeated the top two ranked teams to steamroll their way to the state title. A feat magnified by the team's early season inexperience according to coach Bill Lucas.

"It was dramatic since we started off with barely 15 players who had played the game before," said Lucas. Lucas, however, pointed to the rapid improvement of the new players.

"The new players have picked up the game quickly," he said. "Several of the new players showed a lot of potential and actually contributed quite a bit."

Lucas, in his third year as women's rugby coach, also credited his team's success to the team's roster size and the players' togetherness.

"The biggest thing this year is just having sufficient numbers," Lucas said. "We've had the talent in the past, but not the numbers."

Even though only 22 of the Eagles' 35 players were officially listed on the roster and were eligible to play

in the tournament, Lucas was impressed by the support of the non-roster players.

"It was a big help that lots of players came down in support who knew they were not going to play," he said. "It was encouraging."

In the club's first round match, Mary Washington defeated the University of Virginia 8-3. Both fullback Carolyn Hall and speedy wing Amy Daniel scored a try a piece. Both scores came on short sprints around the weak side of the field.

In their next game, the Eagles defeated William and Mary. Captain April Dillow scored the lone try of the match by running the ball in from five yards out on a penalty play. Jennifer Regnault's conversion gave Mary Washington a 6-0 win and put the team in the finals.

The Eagles had their toughest game in the championship match against defending state champions, James Madison. Mary Washington's Kaela Coughlin gave the Eagles an early lead by scoring on a quick five-yard run to the corner. James Madison came back to tie the game and send the match into sudden death overtime.

In overtime, wing-forward Felicia Baxter grabbed the ball out of the scrum and scrambled 20 yards through several Madison tackles to score the game winning try and give the Eagles an 8-4 victory.

A win and title that Coach Lucas felt the Eagles deserved.

"We were the best team there," he said. "But only slightly better than JMU."

And while the women's team was pulling out a state title in sudden death, the men's rugby team placed third after winning two matches and losing one.

The men's only loss was a close 18-15 match against James Madison, a loss that advisor, Richard Warner, characterized as a bout of "dejavu" after suffering the same fate last year.

The men defeated William and Mary 12-4 in the consolation finals to secure third place.

Both the men's and the women's outlook for next year are extremely positive. And Warner is especially pleased with next year's returning men's team.

"The men will have a net gain of experienced players whereas the other teams are losing experience," he said.

The men's team will lose only three starters from this year's squad and will return forwards Brian Downer, Jaime Sulphim, and Jeff Laney which will give them a taller and stronger group of forwards.

The team is also looking forward to the possible return of all-star Marty Criner to strengthen the backfield.

The women's team will lose five senior starters, but Lucas is not too worried if the team maintains its interest as well as its numbers.

"If we can keep the numbers out and keep getting two matches every weekend so that everyone can play, then it will make us more effective," he said.

Cross Country headed to regional meet

Women hope to continue dominance

By Matt Geary
Assistant Sports Editor

MWC's men's and women's cross country teams hope to continue their winning ways this weekend in Atlanta, Georgia at Emory College. The South/Southeast Division III Regional Tournament begins November 10 with MWC favored to win the women's title and to place highly in the men's competition.

The women's team has won the regional tournament 4 of the past 5 years and the men's team finished a strong second last year behind American University of Puerto Rico.

Both teams have been very successful so far this year. Each team won their respective divisions at the Virginia State Meet which included Division II and Division III competition. At the Mason-Dixon Conference meet the women's team was victorious and had seven runners named All-Conference due to their Top 15 finish in the 3.1 mile race. Named to the All-Conference team were Kim Cosgriff, Audrey Cole, Paula Gilbert, Kim Manion, Lesley Krush, Wendy Durst and Shelly King. Cosgriff finished second in the



Photo Sports Information
Senior All-Region runners Colin Sullivan (left) and Mark Micozzi

race with a time of 18:45, just one second behind Sharon Webb of Frostburg St. who won in a course record 18:44.

The men's team finished second in the conference meet to Frostburg State

(Md.) behind the strong performances of some outstanding senior runners. Named All-Conference were Mark Micozzi, Colin Sullivan, Paul Walters and Travis Jones.

Volleyball gains first national tournament

The Mary Washington women's volleyball team will play Courtland College in its first-ever NCAA Division III Tournament.

The fourth-seeded Eagles will play fifth-seeded Courtland College Thursday at Juniata, Pa. The winner will meet top seed Juniata.

Bullet Top 24

- | | |
|-----------------|-------------------|
| 1. HOUSTON | 13. ILLINOIS |
| 2. NOTRE DAME | 14. TENNESSEE |
| 3. WASHINGTON | 15. FLORIDA STATE |
| 4. MIAMI | 16. TEXAS |
| 5. COLORADO | 17. MISSISSIPPI |
| 6. BYU | 18. CLEMSON |
| 7. GEORGIA TECH | 19. OREGON |
| 8. NEBRASKA | 20. USC |
| 9. VIRGINIA | 21. LOUISVILLE |
| 10. IOWA | 22. WYOMING |
| 11. FLORIDA | 23. MICHIGAN |
| 12. AUBURN | 24. TEXAS A&M |

ENTERTAINMENT

Award-winning jazz trumpeter to perform in Dodd Auditorium

By Betsy Lindsey
Assistant Entertainment Editor

Eight-time Grammy Award winner Wynton Marsalis will perform his tantalizing blend of jazz in Dodd Auditorium on Nov. 16. From the general reaction around campus, the turnout will be great. With the limited seating at Dodd the show might even be a sell-out.

Marsalis' sound makes people from all walks of life stop and listen. You can just picture Bill Cosby waddling around and pointing his finger in the air in a kind of dance to the beat. Like the titles of his albums imply, he blasts the fundamentals; you can find the basic components of many recognizable tunes in his songs. It's smooth, sophisticated excitement. His tenth album, *Standard Time Volume 3-The Resolution of Romance* and his recent cover on *Time Magazine* mark Marsalis' world-class stature.

This New Orleans-bred Grammy winner has only been playing the field since his debut on Columbia Records in 1982. His self-titled debut album earned Marsalis his first Grammy

nomination in 1983. But it was a year later that his success was secured when he became the first artist to win back-to-back awards in the fields of jazz ("Best Soloist" for his album *Think of One*) and classical music ("Best Soloist with Orchestra" for *Trumpet Concertos*). Although he claims that he is first a jazz musician and second a classical trumpeter, he has shown his prowess in both fields by winning two Grammys in both fields in consecutive years.

Marsalis was given his first trumpet at age six but really didn't take it too seriously until he began classical studies at age twelve. All through high school Marsalis played the trumpet in the New Orleans Civic Orchestra. He attended Juilliard at eighteen, and he soon became one of the school's top trumpeters.

His passion for jazz obviously runs in the family. His brother Branford worked on the first seven albums with Wynton, while father Ellis plays with him for the first time on his latest release. Ellis Marsalis is an accomplished musician in his own right, as a composer and New Orleans pianist. According to Wynton, he waited until

his tenth album to play with his father because "I never felt prepared because I didn't play well enough on changes or have a sound good enough to pay the kind of homage to my father that I really felt."

A mere 29-year-old, Marsalis has set the standard that he often talks of capturing. In interviews, Wynton talks about the accomplishments of many of the jazz greats with awe. He, too has carried on the traditions of the greats by nurturing young aspiring musicians with workshops and scholarships. Among those are his younger brothers and 13-year-old also future-star Amani A.W. Murray. He aims to bring jazz to the average Joe through his concerts and his appearances on network television. Marsalis has appeared on a wide variety of shows from "The Phil Donahue Show" and "The Tonight Show" to "Sesame Street" and "Mr. Roger's Neighborhood."

Catch Mr. Marsalis on Friday, Nov. 16 at 8 p.m. in Dodd Auditorium. Tickets go on sale Thursday, Nov. 8. Get your tickets quick, because this virtuoso of jazz should prove to be yet another Dodd sell-out.



Photo Ed Hille

Jazz trumpeter Wynton Marsalis brings Grammy-winning sound to Dodd Auditorium on Nov. 16.

Twelfth Night successfully opens in Klein Theatre

Joyce's direction and insight brings contemporary styling to Shakespeare

By Amy Fitzpatrick
Entertainment Editor

Bravo to the cast and crew of *Twelfth Night* for a great opening night. It was a job well done and things appeared to go without a hitch.

The play was set in sunny Bermuda, among palm fronds and bright-colored houses. The audience seemed a bit dubious about the use of such bright colors and the pink "sand" on the floor; but when the play began, it settled down and became immersed in the action and dialogue.

Twelfth Night began with Orsino (played by Bob Lunger) surrounded by his attendants, bemoaning the fact that Lady Olivia (played by Kerah Cottrell Hicks) will not return his affections. The tension is heightened by the fact that she falls in love with one of Orsino's attendants, who has been acting in his behalf. The problem is that the attendant is a shipwrecked girl, Viola (played by Courtney Moates), who is masquerading as a

boy. It's all very confusing.

Comedy and confusion are added to the situation with the machinations of Sir Toby Belch (played by David Cain), who is Olivia's drunken uncle; Sir Andrew Aguecheek (played by Chris Wright), a blundering would-be suitor for Olivia; and Feste (played by Robert Ingham), a witty fool.

Hicks plays a wonderful Olivia and successfully shows the identity change which Olivia goes through. At the start of the play, Olivia appears stuffy and snooty, used to getting her own way. By the end of the play, she has been softened by love and care; she looks after others rather than just herself.

Moates is fantastic as Viola/Cesario. From the time she first appears in the guise of a young man, one really does believe she is a man. If it were not for her asides to the audience about her love for Orsino, she could have been a man.

Another valuable asset to the stage was found in John Hollinger, who

played Malvolio. Only one word sums up his performance: superb. He has carriage and projection the likes of which can only be found in professional stage actors.

The costumes, designed by Beth Scott, were wonderful, and fairly suited to the nature of the characters created by William Shakespeare. Olivia's outfits were indicative of the internal change she goes through. She first appears in a regal purple ensemble which shows her to be aloof and cold. Later, she appears in a pink frock which shows that she has allowed herself to feel young, pretty, and desired again.

Another fun costuming idea was having Andrew appear in all the garments normally worn by a rich playboy. It added to the humor of the situation and to his character.

Overall, the play was very well done and is highly recommended. It is a performance of which William Shakespeare would have been proud.



Photo Pam Richardson

Kerah Cottrell Hicks (Olivia) and Courtney Moates (Viola) in the MWC production of *Twelfth Night*.



Up and coming country artist Kevin Welch brings his special blend of country, blues, and pop to The Underground on Nov. 14.

Country artist to perform in The Underground

By Amy Fitzpatrick
Entertainment Editor

Top Ten country-rock artist Kevin Welch is playing in The Underground on Nov. 14. Welch is well-known to country music fans; he has penned such tunes as "Desperately" for Don Williams and "Let It Be You" for Ricky Skaggs.

A longtime singer/songwriter from Nashville, Welch debuted his solo career with a self-titled album on the Warner Brothers/Reprise label. His first single release, "Till I See You Again," was welcomed by country radio and quickly flew up the charts. The follow-up single, "Praying For Rain," is currently moving steadily up the charts.

Welch had been working for nearly three years on his debut album, looking for a sound that would combine his country music style with a modern beat. He ended up recording the music with his own band, The Overtones, instead of with session musicians because he was unsatisfied with the boxed sound of a machinated track.

According to Welch, "Till I See You Again" was really the first song that I wrote specifically for this band to do. Once I heard that, I knew I'd found the sound."

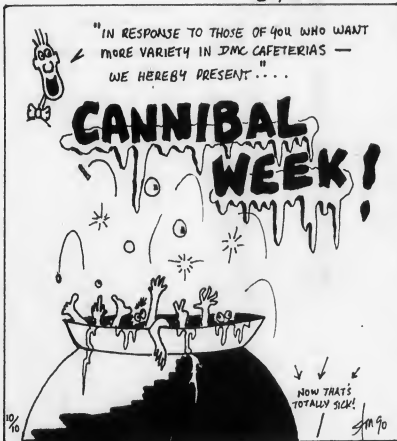
Kevin Welch gives an overview of one of Nashville's finest talents, one who has balanced commercial songwriting success with his unique musical talent and insight.

In "Some Kind of Paradise," Welch takes a look at a young man with an inquisitive mind who leaves home to make his fortune in the world. It's a story-song performed in a Lou Reed monotone. In "Long Way Home," a man longs for the past, wanting things to be the way they once were. The characters created in Welch's songs make you want to get to know them. They are down-home country people with interesting characteristics.

The style of music is indescribable. Welch mixes influences from the best of folk, rock, Cajun, blues, and pop in just the right amounts. The result is a toe-tapping, finger-snapping arrangement of talent.

dolley madison colleg

© by steve miller

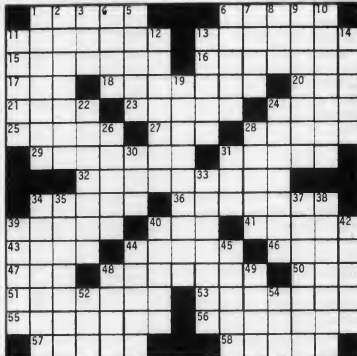


SOLUTION TO PUZZLE

FROM 10/30

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R	E	G	A	R	D	C	R	I
D	O	T	E	S	H	O	N	O

collegiate crossword



© Edward Julius Collegiate CW8/17

ACROSS

- 1 Like zoo animals
- 11 Dreaded disease
- 13 Language-related subject
- 15 "The _____ Nights"
- 16 Travel need (2 wds)
- 17 Arrest
- 18 Clear and shrill
- 20 Pitcher's statistic
- 21 _____ the Tentmaker
- 23 Musical-note parts
- 24 In a _____ (argue)
- 25 Uncle _____
- 27 Egg cells
- 28 Apportions
- 29 College in Philadelphia
- 31 Caruso, for one
- 32 Arboreal animals (2 wds.)
- 34 Famous Child
- 36 Madmen
- 39 Chronosonal material
- 40 Hal de _____
- 41 A musketeer
- 43 Wage _____ of words
- 44 Thick
- 46 Wriggling
- 47 Feline sound
- 48 Canoeist, e.g.
- 50 Fleetwood _____
- 51 Great Joy
- 53 Greed
- 55 Waitresses, e.g.
- 56 Agents of retribution
- 57 Raises
- 58 Colts
- 11 Landed estate
- 12 _____ France
- 13 _____ face
- 14 Former footwear
- 15 Retaining wall
- 22 Cattle thief
- 24 Having feeling
- 26 Hindu attire
- 28 Mass _____
- 30 Meadow
- 31 Trigonometry abbreviation
- 33 Rower
- 34 Worker at Tiffany's
- 35 Not knowing
- 37 Lab worker
- 38 Comfort
- 39 Toystore merchandise
- 40 Ways' partner
- 42 Grooms, in India
- 44 House need
- 45 Roof edge
- 46 Coffin stand
- 49 Appoint
- 52 Tennessee power project
- 54 _____ room

Upcoming Events

Great Hall

Fall Formal Nov. 10
The Underground
Kevin Welch Nov. 14
Klein Theatre
Twelfth Night Nov. 8-11
Dodd Auditorium
MWC Choir Concert Nov. 18

At the Movies

Cadillac Man Nov. 9 at 7:30 p.m. & Nov. 11 at 7:30 & 10:00 p.m.
Spinal Tap Nov. 9 at 10:00 p.m. & Nov. 13 at 7:30 & 10:00 p.m.
Bird on a Wire Nov. 20 at 7:30 & 10:00 p.m.

Culturally Speaking

Nov. 7 Lecture, "The Dalai Lama and the Fight to Save Lumbini, the Birthplace of Buddha"; Monroe 104, 8 p.m.
Nov. 8 MWC Jazz Ensemble; Dodd; 8 p.m.
Nov. 18 MWC Chorus; Dodd; 4 p.m.

SPORTS

Drew Gallagher

Sports Editor

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Photo David Clayton

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By Scott Chagnon
Bulletin Staff Writer

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On Sunday, Methodist defeated Kalamazoo 1-0 to take the South/Great Lakes Regional championship.



Photo Sports Information

All-Region defender Rebecca Gajdalo (right) battles for loose ball.

Hockey loses in ECAC

By Vikki Lenhart
Bulletin Staff Writer

1986 was the last time the Mary Washington field hockey squad earned a post-season berth to the ECAC Championships. No one on the current Eagle roster was a part of that team...except for new head coach, Dana Soper, who was an assistant on that team four years ago.

This year, Soper headed an ECAC trip of her own and was joined by her 10-4 team, but the trip ended abruptly as Montclair State shutout Mary Washington 2-0 Saturday.

Nonetheless, it was the end of a successful season that coach Soper credited to a "team effort," and the statistics bore this out.

A total of 14 different Mary Washington players contributed to the offense during the season. A fact that can be attributed to Soper's strategy that everyone on the field, including the defense, must be attack-minded.

"We think of the goalie as the first line of our offense, instead of the last line of defense," she said.

Mary Washington opponents were obviously not too happy with this new game style as they only managed 15 goals to the Eagles' 39.

Anchoring the Eagle defense were Rebecca Gajdalo, who had 19 saves, and goalie Lori McCabe, who had an 88.2 save percentage and registered eight shutouts.

Forward Sheri Whited led the offense with 14 goals and three assists.

Women ruggers take first state title by defeating James Madison

By April Dillow
Bulletin Staff Writer

The Mary Washington women's rugby club left the college on October 26th with a van load of "rookies," tired from a long week of practice, but returned two days later bubbling with excitement and with a van load of experience.

MWC's women ruggers captured their first-ever Ed Lee Cup title at the 16th annual Virginia State Rugby Championships held in Norfolk on October 27th and 28th. The lady Eagles defeated the top two ranked teams to steamroll their way to the state title. A feat magnified by the team's early season inexperience according to coach Bill Lucas.

"It was dramatic since we started off with barely 15 players who had played the game before," said Lucas.

Lucas, however, pointed to the rapid improvement of the new players.

"The new players have picked up the game quickly," he said. "Several of the new players showed a lot of potential and actually contributed quite a bit."

Lucas, in his third year as women's rugby coach, also credited his team's success to the team's roster size and the players' togetherness.

"The biggest thing this year is just having sufficient numbers," Lucas said. "We've had the talent in the past, but not the numbers."

Eventhough only 22 of the Eagles' 35 players were officially listed on the roster and were eligible to play

in the tournament, Lucas was impressed by the support of the non-roster players.

"It was a big help that lots of players came down in support who knew they were not going to play," he said. "It was encouraging."

In the club's first round match, Mary Washington defeated the University of Virginia 8-3. Both fullback Carolyn Hall and speedy wing Amy Daniel scored a try piece. Both scores came on short sprints around the weak side of the field.

In their next game, the Eagles defeated William and Mary. Captain April Dillow scored the lone try of the match by running the ball in from five yards out on a penalty play. Jennifer Regnault's conversion gave Mary Washington a 6-0 win and put the team in the finals.

The Eagles had their toughest game in the championship match against defending state champions, James Madison. Mary Washington's Kacla Coughlin gave the Eagles an early lead by scoring on a quick five-yard run to the corner. James Madison came back to tie the game and send the match into sudden death overtime.

In overtime, wing-forward Felicia Baxter grabbed the ball out of the scrum and scrambled 20 yards through several Madison tackles to score the game winning try and give the Eagles an 8-4 victory.

A win and title that Coach Lucas felt the Eagles deserved.

"We were the best team there," he said. "But only slightly better than JMU."

And while the women's team was pulling out a state title in sudden death, the men's rugby team placed third after winning two matches and losing one.

The men's only loss was a close 18-15 match against James Madison, a loss that advisor, Richard Warner, characterized as a bout of "dejavu" after suffering the same fate last year.

The men defeated William and Mary 12-4 in the consolation finals to secure third place.

Both the men's and the women's outlook for next year are extremely positive. And Warner is especially pleased with next year's returning men's team.

"The men will have a net gain of experienced players whereas the other teams are losing experience," he said.

The men's team will lose only three starters from this year's squad and will return forwards Brian Downer, Jaime Sulphin, and Jeff Laney which will give them a taller and stronger group of forwards.

The team is also looking forward to the possible return of all-star Marty Criner to strengthen the backfield.

The women's team will lose five senior starters, but Lucas is not too worried if the team maintains its interest as well as its numbers.

"If we can keep the numbers out and keep getting two matches every weekend so that everyone can play, then it will make us more effective," he said.

Cross Country headed to regional meet

Women hope to continue dominance

By Matt Geary
Assistant Sports Editor

MWC's men's and women's cross country teams hope to continue their winning ways this weekend in Atlanta, Georgia at Emory College. The South/Southeast Division III Regional Tournament begins November 10 with MWC favored to win the women's title and to place highly in the men's competition.

The women's team has won the regional tournament 4 of the past 5 years and the men's team finished a strong second last year behind American University of Puerto Rico.

Both teams have been very successful so far this year. Each team won their respective divisions at the Virginia State Meet which included Division II and Division III competition. At the Mason-Dixon Conference meet the women's team was victorious and had seven runners named All-Conference due to their Top 15 finish in the 3.1 mile race. Named to the All-Conference team were Kim Cosgriff, Audrey Cole, Paula Gilbert, Kim Manion, Lesley Krush, Wendy Durst and Shelly King. Cosgriff finished second in the



Photo Sports Information

Senior All-Region runners Colin Sullivan (left) and Mark Micozzi (Md.) behind the strong performances of some outstanding senior runners. Named All-Conference were Mark Micozzi, Colin Sullivan, Paul Walters and Travis Jones.

The men's team finished second in the conference meet to Frostburg State

Volleyball gains first national tournament

The Mary Washington women's volleyball team will play Courtland College in its first-ever NCAA Division III Tournament.

The third-seeded Eagles will play fifth-seeded Courtland College Thursday at Juniata, Pa. The winner will meet top seed Juniata.

Bullet Top 24

- | | |
|-----------------|-------------------|
| 1. HOUSTON | 13. ILLINOIS |
| 2. NOTRE DAME | 14. TENNESSEE |
| 3. WASHINGTON | 15. FLORIDA STATE |
| 4. MIAMI | 16. TEXAS |
| 5. COLORADO | 17. MISSISSIPPI |
| 6. BYU | 18. CLEMSON |
| 7. GEORGIA TECH | 19. OREGON |
| 8. NEBRASKA | 20. USC |
| 9. VIRGINIA | 21. LOUISVILLE |
| 10. IOWA | 22. WYOMING |
| 11. FLORIDA | 23. MICHIGAN |
| 12. AUBURN | 24. TEXAS A&M |

ENTERTAINMENT

Award-winning jazz trumpeter to perform in Dodd Auditorium

By Betsy Lindsey
Assistant Entertainment Editor

Eight-time Grammy Award winner Wynton Marsalis will perform his tantalizing blend of jazz in Dodd Auditorium on Nov. 16. From the general reaction around campus, the turnout will be great. With the limited seating at Dodd the show might even be a sell-out.

Marsalis' sound makes people from all walks of life stop and listen. You can just picture Bill Cosby waddling around and pointing his finger in the air in a kind of dance to the beat. Like the titles of his albums imply, he blasts the fundamentals; you can find the basic components of many recognizable tunes in his songs. It's smooth, sophisticated excitement. His tenth album, *Standard Time Volume 3-The Resolution of Romance* and his recent cover on *Time Magazine* mark Marsalis' world-class stature.

This New Orleans-bred Grammy winner has only been playing the field since his debut on Columbia Records in 1982. His self-titled debut album earned Marsalis his first Grammy

nomination in 1983. But it was a year later that his success was secured when he became the first artist to win back-to-back awards in the fields of jazz ("Best Soloist" for his album *Think of One*) and classical music ("Best Soloist with Orchestra" for *Trumpet Concertos*). Although he claims that he is first a jazz musician and second a classical trumpeter, he has shown his prowess in both fields by winning two Grammys in both fields in consecutive years.

Marsalis was given his first trumpet at age six but really didn't take it too seriously until he began classical studies at age twelve. All through high school Marsalis played the trumpet in the New Orleans Civic Orchestra. He attended Juilliard at eighteen, and he soon became one of the school's top trumpeters.

His passion for jazz obviously runs in the family. His brother Branford worked on the first seven albums with Wynton, while father Ellis plays with him for the first time on his latest release. Ellis Marsalis is an accomplished musician in his own right, as a composer and New Orleans pianist. According to Wynton, he waited until

his tenth album to play with his father because "I never felt prepared because I didn't play well enough on changes or have a sound good enough to pay the kind of homage to my father that I really felt."

A mere 29-year-old, Marsalis has set the standard that he often talks of capturing. In interviews, Wynton talks about the accomplishments of many of the jazz greats with awe. He, too, has carried on the traditions of the greats by nurturing young aspiring musicians with workshops and scholarships. Among those are his younger brothers and 13-year-old alto future-star Amani A.W. Murray. He aims to bring jazz to the average Joe through his concerts and his appearances on network television. Marsalis has appeared on a wide variety of shows from "The Phil Donahue Show" and "The Tonight Show" to "Sesame Street" and "Mr. Roger's Neighborhood."

Catch Mr. Marsalis on Friday, Nov. 16 at 8 p.m. in Dodd Auditorium. Tickets go on sale Thursday, Nov. 8. Get your tickets quick, because this virtuoso of jazz should prove to be yet another Dodd sell-out.



Photo Ed Hille

Jazz trumpeter Wynton Marsalis brings Grammy-winning sound to Dodd Auditorium on Nov. 16.



Photo Peter Nash

Up and coming country artist Kevin Welch brings his special blend of country, blues, and pop to The Underground on Nov. 14.

Country artist to perform in The Underground

By Amy Fitzpatrick
Entertainment Editor

Top Ten country-rock artist Kevin Welch is playing in The Underground on Nov. 14. Welch is well-known to country music fans; he has penned such tunes as "Desperately" for Don Williams and "Let It Be You" for Ricky Skaggs.

A longtime singer/songwriter from Nashville, Welch debuted his solo career with a self-titled album on the Warner Brothers/Reprise label. His first single release, "Till I See You Again," was welcomed by country radio and quickly flew up the charts. The follow-up single, "Praying For Rain," is currently moving steadily up the charts.

Welch had been working for nearly three years on his debut album, looking for a sound that would combine his country music style with a modern beat. He ended up recording the music with his own band, The Overtones, instead of with session musicians because he was unsatisfied with the boxed sound of a machinated track.

According to Welch, "Till I See You Again" was really the first song that I wrote specifically for this band to do. Once I heard that, I knew I'd found the sound."

Kevin Welch gives an overview of one of Nashville's finest talents, one who has balanced commercial songwriting success with his unique musical talent and insight.

In "Some Kind of Paradise," Welch takes a look at a young man with an inquisitive mind who leaves home to make his fortune in the world. It's a story-song performed in a Lou Reed monotone. In "Long Way Home," a man longs for the past, wanting things to be the way they once were. The characters created in Welch's songs make you want to get to know them. They are down-home country people with interesting characteristics.

The style of music is indescribable. Welch mixes influences from the best of folk, rock, Cajun, blues, and pop in just the right amounts. The result is a toe-tapping, finger-snapping arrangement of talent.

Twelfth Night successfully opens in Klein Theatre

Joyce's direction and insight brings contemporary styling to Shakespeare

By Amy Fitzpatrick
Entertainment Editor

Bravo to the cast and crew of *Twelfth Night* for a great opening night. It was a job well done and things appeared to go without a hitch.

The play was set in sunny Bermuda, among palm fronds and bright-colored houses. The audience seemed a bit dubious about these of such bright colors and the pink "sand" on the floor; but when the play began, it settled down and became immersed in the action and dialogue.

Twelfth Night began with Orsino (played by Bob Lunger) surrounded by his attendants, bemoaning the fact that Lady Olivia (played by Kerah Cottrell Hicks) will not return his affections. The tension is heightened by the fact that she falls in love with one of Orsino's attendants, who has been acting in her behalf. The problem is that the attendant is a shipwrecked girl, Viola (played by Courtney Moates), who is masquerading as a

boy. It's all very confusing. Comedy and confusion are added to the situation with the machinations of Sir Toby Belch (played by David Cain), who is Olivia's drunken uncle; Sir Andrew Aguecheek (played by Chris Wright), a blundering would-be suitor for Olivia; and Feste (played by Robert Ingham), a witty fool.

Hicks plays a wonderful Olivia and successfully shows the identity change which Olivia goes through. At the start of the play, Olivia appears stuffy and snooty, used to getting her own way. By the end of the play, she has been softened by love and care; she looks after others rather than just herself.

Moates is fantastic as Viola/Cesario. From the time she first appears in the guise of a young man, one really does believe she is a man. If it were not for her asides to the audience about her love for Orsino, she could have been a man.

Another valuable asset to the stage was found in John Hollinger, who

played Malvolio. Only one word sums up his performance: superb. He has carriage and projection the likes of which can only be found in professional stage actors.

The costumes, designed by Beth Scott, were wonderful, and fairly suited to the nature of the characters created by William Shakespeare. Olivia's outfits were indicative of the internal change she goes through. She first appears in a regal purple ensemble which shows her to be aloof and cold. Later, she appears in a pink frock which shows that she has allowed herself to feel young, pretty, and desired again.

Another fun costuming idea was having Andrew appear in all the garments normally worn by a rich playboy. It added to the humor of the situation and to his character.

Overall, the play was very well done and is highly recommended. It is a performance of which William Shakespeare would have been proud.



Photo Pam Richardson

Kerah Cottrell Hicks (Olivia) and Courtney Moates (Viola) in the MWC production of *Twelfth Night*.

Upcoming Events

Great Hall

Full Formal Nov. 10

The Underground

Kevin Welch Nov. 14

Klein Theatre

Twelfth Night Nov. 8-11

Dodd Auditorium

MWC Choir Concert Nov. 18

dolley madison colleg

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collegiate crossword

© Edward Julius Collegiate CW8/17

ACROSS

1	Like zoo animals	41	A musketeer	11	Landed estate
6	Hits	44	Wage — of words	12	France
15	Dreaded disease	46	Thick	13	facile
18	Language-related subject	47	Wriggling	14	Former footwear
21	"The — Nights"	48	Feline sound	19	Retaining wall
24	Travel need (2 wds.)	49	Canoeist, e.g.	22	Cattle thief
27	Arrest	50	Fleetwood	24	Having feeling
28	Egg cells	51	Great joy	28	Hindu attire
29	Clear and shrill	52	Travel need (2 wds.)	29	Mass
30	Pitcher's statistic	55	Waitresses, e.g.	30	Meadow
31	The Tenkmaster	56	Agents of retri-	31	Trigonometry abbreviation
32	Musical-note parts	57	bution	33	Rower
34	Uncle — (amory)	58	Raises	34	Worker at Tiffany's
35	Uncle —	59	Cults	35	Not knowing
36	Apportions			37	Lab worker
37	College in Philadelphia			38	Comforts
38	Caruso, for one			39	Toystore merchandise
39	Arboreal animals (2 wds.)			40	Ways' partner
40	Famous child			42	Grooms, in India
41	Madmen			44	House med
42	Chronosomal material			45	Roof edge
43	Mal de —			46	Coffin stand
				48	Apopt
				52	Tennessee power project
				54	— room

DOWN

1	Type of candy	21	Shark	31	Written word
2	Famous vocal group	22	Third most common aromatic spice	32	More frightening
3	Talk at length	23	Ornament		
4	Dickerson of NFL	24	Ornament		
5	Uses a phone	25	Ornament		
6	Drives away	26	Ornament		
7	— shark	27	Ornament		
8	Third most common written word	28	Ornament		
9	Aromatic spice	29	Ornament		
10	More frightening	30	Ornament		

THE BACK PAGE

Personals

CWL-
Happy 21st Birthday!
(FINALLY!)
Your old roomie,
-KAC

TMB-
It was a fun 191st night.
-JMP

Brian-
You are such a loser. I'm moving
out.
-Keith

Mother-repeat after me-
"I can breathe by myself."
"I can breathe by myself."
-Neville

It's a cardboard cutout.

Bob-
Are we still friends?
Maybe we can talk about
it over coffee and Patsy.
-S.

TMB-
Miss You.
-JMP

Even though half of us are
leaving, we all still LOVE
"R-RA-AMY!" You're the
best! Love,
-Your First Front

Hey Mother Hens-
Mind your own damn barrels.
-MonkeyBoy

ENVIRONMENTALLY
CONSCIOUS?!
Meet at the fountain in front of
Monroe @ 12 p.m. Sat., Nov. 17 for
canal clean-up!

To the Roommates in jeans + 1-
God-I love us!
-The White One

Gophain-
We'll see...
-Bevalr

Classifieds

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brother's hand to hold. Out family
longs for the baby who will fill our
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Nov 2 Fri.....	FRIED SEAFOOD PLATTER, FRIES, SLAW, ROLL.....	2.80
Nov 3 Sat.....	CHICKEN FILET ON SUB ROLL, FRIES, SMALL DRINK.....	2.95
Nov 4 Sun.....	FOOT-LONG HOT DOG, ONION RINGS, SMALL DRINK.....	2.35
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Sage Dressing
Candied Sweet Potatoes
Snowflake Potatoes
Buttered Corn
Peas and Mushrooms
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Cranberry Sauce
Waldorf Salad
Assorted Deserts
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